



Traditional Textiles

Lesson Plan

Table of Contents.

01 Notice and Name

02 Provocation

03 Maker Challenge

04 Extension



Notice & Name

Traditional Textiles

Book Browse

As you enter the classroom, browse through the books and look for information on textiles and clothing.

Questions to consider:

- What do you notice about ancient textiles?
- What do you recognize and what is new to you?
- What connections can you make from the previous lesson?





Book Browse



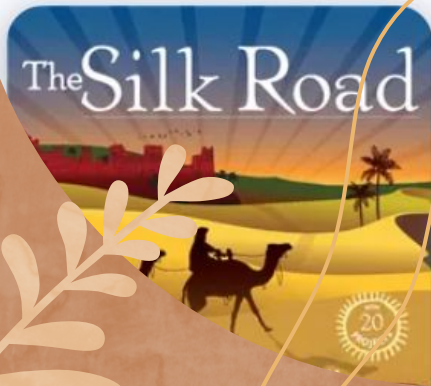
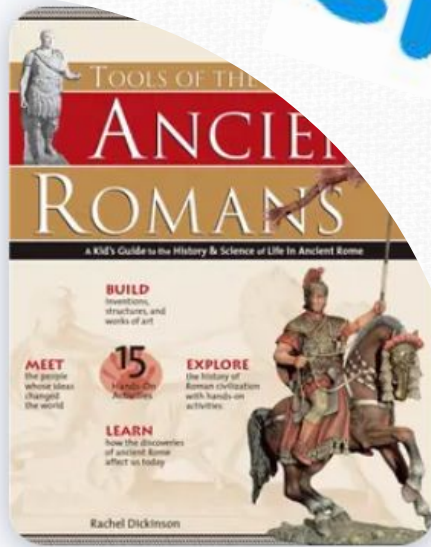
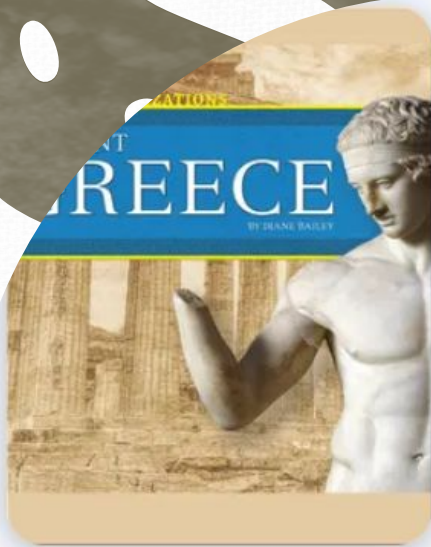
What do you notice about ancient textiles?

What do you recognize and what is new to you?

What connections can you make from the previous lesson?



epic!



Please open up your device and check out the Epic! Book Collection assigned to you titled, “Traditional Textiles.”

Questions to consider:

- What do you notice about ancient textiles?
- What do you recognize and what is new to you?
- What connections can you make from the previous lesson?



Epic! Books Browse

What do you notice about ancient textiles?

What do you recognize and what is new to you?

What connections can you make from the previous lesson?



Provocation



Traditional Textiles





01

First, answer the first
three questions on the
worksheet



Name _____

Weaving Around the World

Before watching the video(s), answer the following questions:

What do you know about weaving?

What is weaving used for?

What did you learn about ancient textiles in your book browsing "Notice and Name?"

Circle the video you have been assigned:

Guatemala

Coast Salish

Anglo-Saxon

India

Record notes on what you learned while you watch the video below:

Steps

- Put your name on the worksheet
- Answer the three questions
- Read or draw quietly while you wait

02:00



02

Next, take a look at
what group you are in

Jigsaw Groups

Guatemala

Coast Salish

Anglo-Saxon

India



Name _____

Weaving Around the World

Before watching the video(s), answer the following questions:

What do you know about weaving?



What is weaving used for?



What did you learn about ancient textiles in your book browsing "Notice and Name?"



Circle the video you have been assigned:

Guatemala

Coast Salish

Anglo-Saxon

India

Record notes on what you learned while you watch the video below:

Steps



- Watch the video from the group that you were assigned
- Take notes while you watch
- Be prepared to meet up with other students who watched the same video to discuss
- If you finish early, research weaving in the area that you were assigned

07:00



03

Now, let's
discuss what
you learned



In your group,



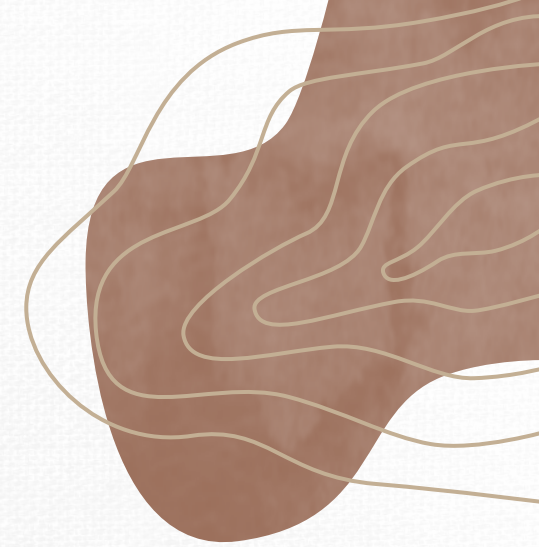
- Decide your **three** main takeaways from the video you watched
- Be prepared to share it with the class

02:00



04

Finally, let's learn
from each other



Presentations

- Each group will share your **three** main takeaways from the video you watched
- Jot down notes on the back of your worksheet while you listen to the other presentations



Maker Challenge

Traditional Textiles



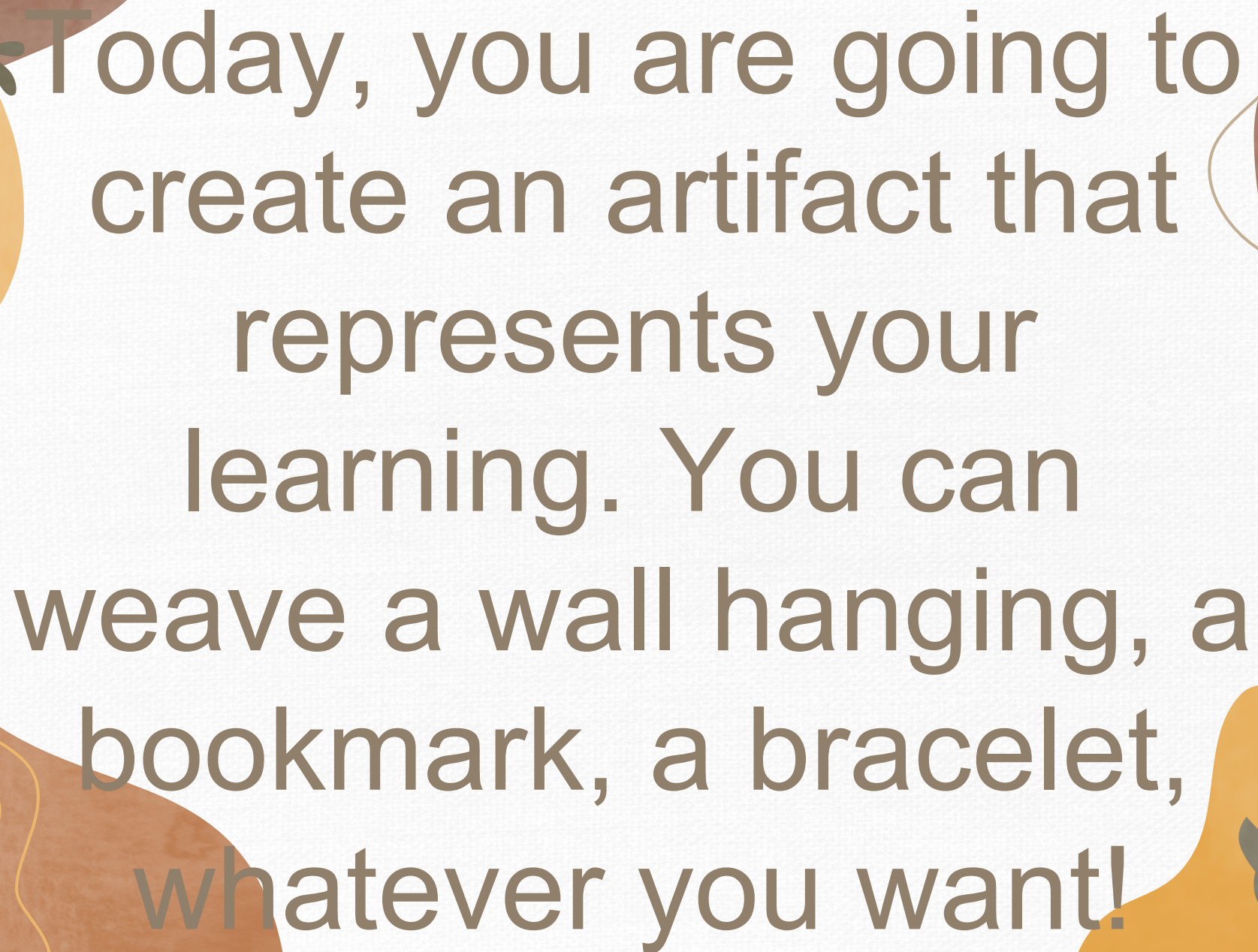
Woven Textiles

Together we are going to read the following article:

<https://www.thecanadianencyclopedia.ca/en/article/woven-textiles>



What connections can you make between the text and the video you watched?



Today, you are going to create an artifact that represents your learning. You can weave a wall hanging, a bookmark, a bracelet, whatever you want!



Let's look at
some examples













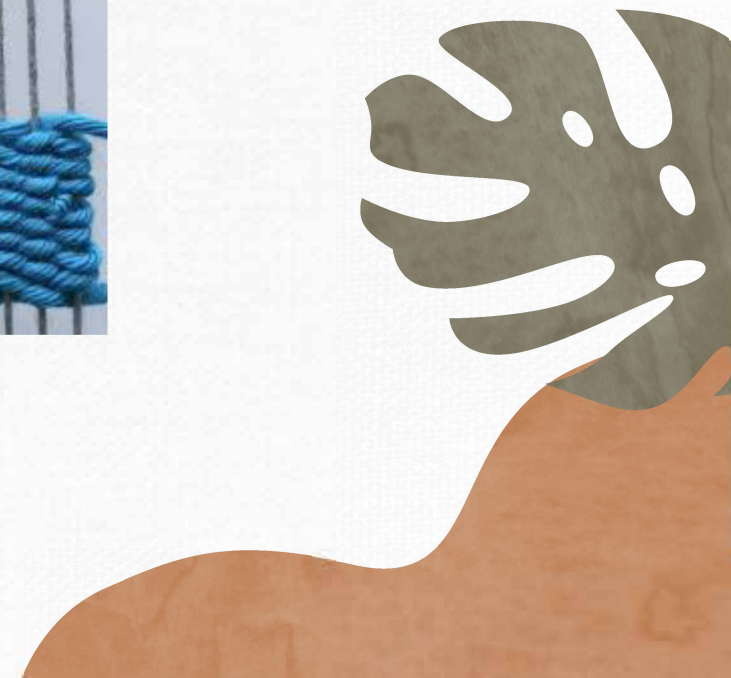
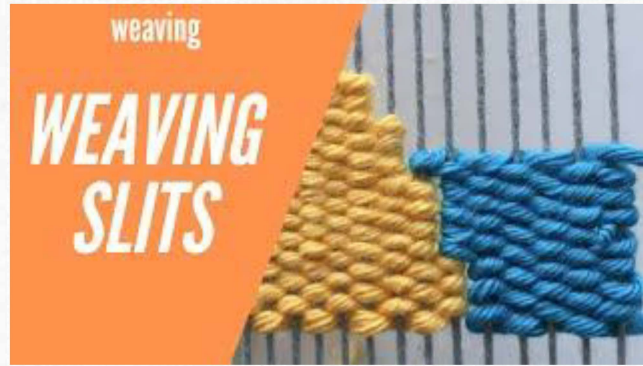


Before you get started

- On Google Classroom, you will find a link to some articles, videos, and blogs to help you with your weaving
- Spend some time thinking, planning, and sketching your design before you get started

Materials

- You are welcome to use anything in the classroom including, but not limited to:
 - Paper
 - Cardboard
 - Wood
 - Wool
 - Cedar
 - Straws
 - Fallen leaves
 - Sticks
 - String
 - Etc.





Coast Galish Anthem

GIFTED BY GORDON DICK OF THE COAST GALISH NATION





Let's weave together our

- Lived Experiences
- Unit Knowledge
- Today's
Takeaways

to make something wonderful!



ENGINEERING DESIGN PROCESS

TeachEngineering.org

ASK

to identify the need
and constraints

RESEARCH

the problem

IMAGINE

possible solutions

PLAN

by selecting a
promising solution

CREATE

a prototype

TEST

and evaluate
the prototype

IMPROVE

and redesign
as needed



Making Time!!!



Extension

Traditional Textiles

Extension Opportunity

- Your challenge is to take what you made and use a tool like, Slides, Book Creator, or Genially to create a one-pager connecting what you learned in the lesson with what you made in our Makerspace, remember to be multimodal



BOOK CREATOR



Credits.

Presentation Template: [SlidesMania](#)

Sample Images: [Unsplash](#)

Fonts used in this presentation: Arial.



Free themes and templates for
Google Slides or **PowerPoint**

NOT to be sold as is or modified!

Read [FAQ](#) on slidesmania.com

Do not remove the slidesmania.com text on the sides.

Sharing is caring!

