Master of Educational Technology Program

Dear Mama - Inclusive Provocation

A Song to Spark Change

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Inclusive Makerspace Provocations

Overview of the provocation

This provocation sparks the learner to think about intersectionality, marginalizations, and the effects of inequities in society by investigating the song "Dear Mama" by 2pac.

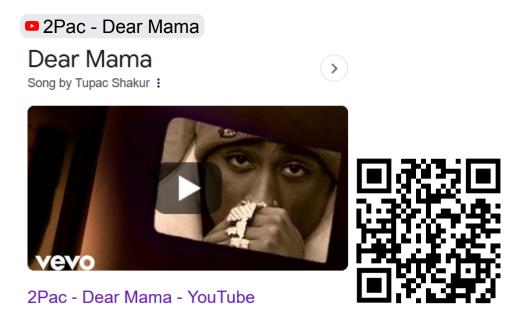# Materials and Resources Required

Materials may include any or all of the following

- Digital and tangible images
- Collaborative documents for sharing ideas (google docs, jam board, padlet, etc.)
- Paper and pencils
- Materials of your choice to extend this provocation

Inclusive Maker Provocation Instructions

Part 1:

Listen/read/view Dear Mama by 2pac (closed captioning available)

2Pac - Dear Mama - YouTube

What do you notice? What do you wonder?

Part 2:

The song was inducted into the National Recording Registry by the Library of Congress in the USA. [The registry consists of sound recordings that are culturally, historically, or aesthetically significant, and/or inform or reflect life in the United States" and the press release induction stated that the song is "a moving and eloquent homage to both the murdered rapper's own mother and all mothers struggling to maintain a family in the face of addiction, poverty and societal indifference."](#)

Critical Questions for Consideration

In what ways might this song be culturally or historically significant?
Why might the song reflect societal indifference?
How does this song connect to social inequalities and marginalized communities?
How might this song connect with and/or promote intersectionality, EDIDA, or Liberatory Design frameworks?

Part 3:

Using the questioning grid below, what other critical questions come to mind? Record your questions in the following collaborative document. You are invited to record your answers/input/notes to any questions posed (including your own) in the second column.

Questioning Grid

	Is / Are	Did / Do	Can	Would / Should	Will	Might / Could
What						
Where	Factual			Predictive		
When						
Who						
Why	Analytical			Application Synthesis		
How						

Background/ Additional Information

Further resources connected to the provocation are found below:

 Tupac Talks Donald Trump & Greed in America in 1992 Interview | MTV News

YouTube

Tupac Talks Donald Trump & Greed …

 Afeni Shakur's Impact on The Patient Bill of Rights - Scene | Dear Ma…

YouTube

Inclusivity Focus

Ensuring the materials are accessible to all is important to an inclusive framework. What obstacles might a student face when going through this provocation? What accommodations or modifications can be put in place to ensure a successful learning experience? In consideration of these questions, please refer to the accommodations list.

No-Tech, Low-Tech, High-Tech Options

As a no-tech option for this provocation, a printout of the lyrics to the song can be supplied. Using print materials, paper and pencil, and chart paper for collaboration/discussion is also an option.

Extension

Using the resources provided above in the additional information section, students can be tasked with further investigation about social justice issues and creating their own song/story that promotes equity through a liberatory design framework.

What ideas do you have to extend this provocation? Feel free to share your ideas in the collaborative document referenced earlier.