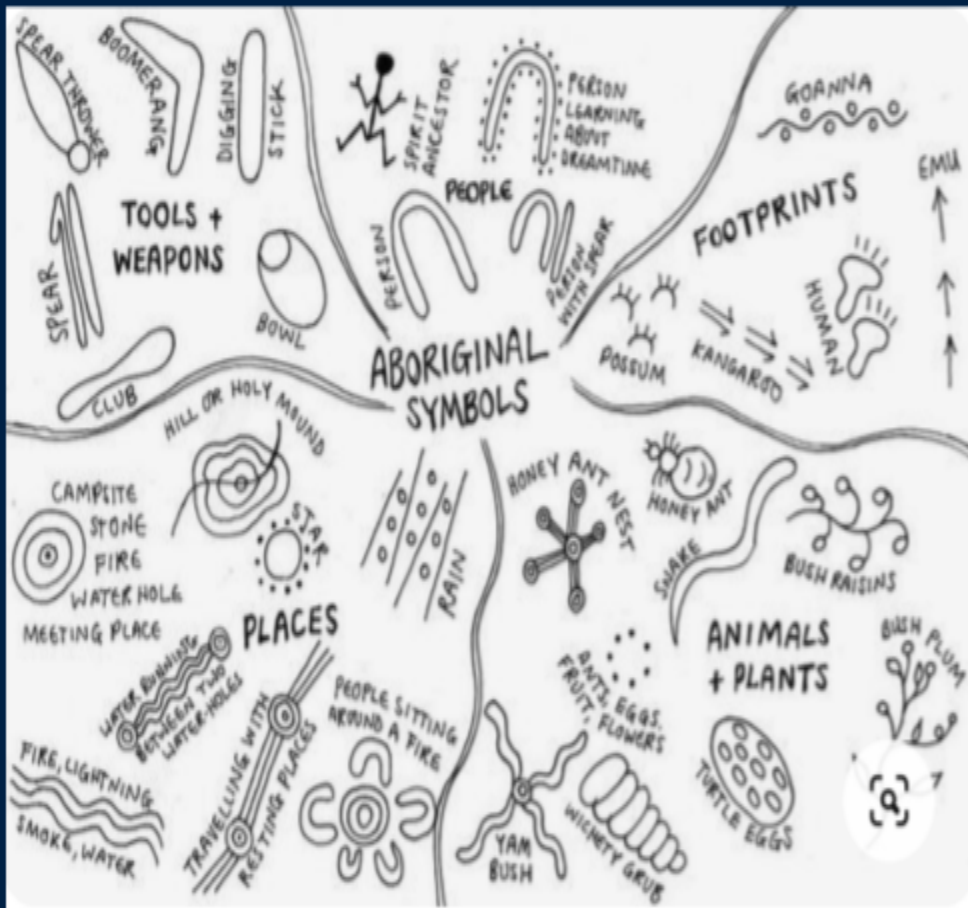




# Master of Educational Technology Program



## Inclusive Makerspace Provocations

Indigenous Storytelling

Indigenous Ways of Learning, Knowing, and Doing

## Overview of the challenge

This provocation explores the traditional Indigenous practice of oral storytelling while exposing learners to the dangers of a single story and one's own bias that is brought to the storytelling process. Individuals will use symbols to storytelling demonstrating the importance of symbolic representation.

## Materials and Resources Required

Materials may include any or all of the following (if you are using this provocation to get your learners to think critically and creatively about storytelling, you might want to include visuals of each of these materials).

- smooth rocks or stones
- sharpie markers
- digital tools (Canva, Piktochart)
- symbol chart
- Indigenous storytelling podcast





















## Inclusive Maker Provocation Instructions

Listen to one of the following authentic Indigenous oral retellings and use the rocks and the symbols to recreate this story. Then create your own story based on your own culture, values, traditions, beliefs, and understandings. Compare and contrast your retold story and the story that you created.

Choose a story from the many listed [here](#) to recreate using symbols and stones.



If you cannot find the symbol for a key word here, please use your own inquiry and researching skills to find this symbol.

		
man	man (variation) - sometimes to indicate they are in the process of initiation	woman or man - defined by the narrative of the painting
		
woman and young girl or child	woman, child and coolamon	women with digging sticks
		
adult and child	child (variation)	
		
camp fire	campsite or waterhole	camp
		
travelling symbol - the circles being resting place / campsites	people sitting or women sitting or men sitting	women and children - often used together in the same painting depicting teaching
		
gathering	shelter	meeting place
		
women around campfire with digging stick / coolamon	entrance to goanna burrow	entrance to goanna burrow in spinifex country

Note: you can use rocks and draw your symbol on the rocks with sharpies to record the symbol or represent your symbolic story and showcase using any digital tool of your choice (i.e., Canva, Piktochart).

You can share your creation [here](#).



## Critical Questions for Consideration

1. Consider your own inherent biases when re-creating this story
2. What inquiries do you have? Questions that surfaced?
3. What are you interested in further exploring?
4. What is the danger in recreating a story that is not yours?

So many **critical conversations** can come from this provocation (i.e., 2-Spirited individuals, identity, representation, Indigeneity and culture, colonialism and the resulting marginalization and oppression, oral storytelling, inclusivity, systemic racism, truth and reconciliation, cultural equivalence, power dynamics, etc. think of how you might extend this conversation based on the stories which are retold.

## Background/ Additional Information

### Inclusivity Focus

While engaged in any type of provocation it is important to consider how you ensure that this task is inclusive. What happens if students/learners have a physical, cognitive, social, or emotional impairment that would hinder them from being successful in this provocation? How might you provide accommodations to help with this? Please see the accommodations list [here](#) or scan the QR code for some ideas.



### No Tech, Low Tech, High Tech Options

This provocation can include students/learners sharing their stories on chart paper, through an app such as [Padlet](#) or [Google Jamboard](#).

### Extensions

You might consider viewing the TED talk, The Dangers of a Single Story and discuss how retelling an Indigenous story might be concern for cultural appropriation and further marginalizing of a culture. How might this relate to the dangers of a single story?

