



THE UNIVERSITY OF BRITISH COLUMBIA

Faculty of Education

Master of  
Educational  
Technology  
Program



## Inclusive Makerspace Provocations

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A Picture Says 1000 Words

An Investigation of Intersectionality

## Overview of the challenge

This provocation will introduce learners to intersectionality, marginalization, and overcoming systemic barriers that plague society and further oppress individuals due to colonized means. Through examining visuals, individuals will be able to articulate these damages and ostracizes in society and throughout history for the purpose of disseminating these barriers.

## Materials and Resources Required

Materials may include any or all of the following

- Digital and tangible images
- Collaborative documents for sharing ideas (I.e., Google docs, Google Jam board, Padlet, Poppet, etc.)
- Paper and Pencils
- Materials of your choice to extend this provocation

## Inclusive Maker Provocation Instructions

1. From these pictures, create a meme that encapsulates the message that needs to be heard. Consider how you might approach this from an EDIDA lens. This is your call-to-action. How might you extend this provocation through making? What is your next step?
2. Find your own pictures that explicitly demonstrate intersectionality and create a meme for these pictures. Again, how might you extend this provocation and what are your next steps?
3. Create a call-to-action via an infographic, podcast, presentation, community outreach, etc. that will draw awareness to the necessity for inclusivity in society.





## Critical Questions for Consideration

1. Identify your understanding of intersectionality (refer to the background and additional information)
2. How is an understanding of intersectionality important to creating inclusive learning environments?
3. How does the title of this provocation connect to the concept of intersectionality
4. Why is sharing this information with others via a call-to-action important to eliciting change?
5. How might you extend this provocation?

## Background/ Additional Information

### [Intersectionality](#)



## Inclusivity Focus

Ensuring that the visuals for this provocation are representative and inclusive is very important to ensuring all peoples feel welcome and included.

# No Tech, Low Tech, High Tech Options

## ***Process:***

Paper and pencil, digital images, QR codes for quick access to digital images

## ***Product:***

There are many opportunities to use no tech, low tech, and high tech tools for the outcomes and products of this provocation.

## **Extension**

- This provocation can be extended to creating a podcast series that addresses issues in a community using EDIDA frameworks
- You may create a community event to draw awareness to issues of marginalization, intersectionality and oppression
- How might you extend this provocation? Share your ideas here.